

MARIAN ZIDARU

b. 1956, Balotesti, Ilfov, Romania

Studies

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| 1991 - 1995 | Assistant to the Sculpture Department, National University of Art, Bucharest, Romania |
| 1977 - 1981 | MA Fine Arts Institute "Nicolae Grigorescu", tutors Vladimir Predescu and Marin Iliescu, Bucharest, Romania |
| 1977 | Fine Arts High School, Craiova, Romania |

Awards and Scholarships

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| 2017 | Sculpture Award of the Fine Artists' Union of Romania |
| 2011 | Residency (January – March), Düsseldorf, Germany |
| 1995 | Ionel Jianu Award, A.R.A. Distinction, Romania |
| 1994 | Study Grant, Ludwig Forum, Aachen, Germany |
| 1993 | Study Grant, Kulturreferat, Munich, Germany |
| 1987 | Youth Award of the Fine Artists' Union of Romania |
| 1985 | 2nd Place Award, International Drawing Biennial, Cleveland, United Kingdom |
| 1984 | Italian Cultural Institute Scholarship, Italy
Atelier 35 Award, Bucharest, Romania |
| 1982 | Creative Scholarship from the Fine Artists' Union of Romania |
| 1979 | "Amfiteatru" Magazine Award, Romania |

Selected Solo Shows

- 2017 “ePOCALIPS@” National Art Museum Craiova, Romania
- 2016 “Lupii băă!”, curated by Erwin Kessler, H’art Appendix Gallery, Bucharest, Romania
- 2014 “Angels, Thrones, Lords”, ‘The Brancovan Palaces’ Cultural Center, Romania
“Victim” – Drawings 1984 – 2014, (Part One) H’art Gallery, Bucharest, Romania
“Victim” – Drawings 1984 – 2014, (Part Two) „Tipografia” Gallery, C.F.P. Bucharest, Romania
- 2011 “Glory in Venice”, curated by Erwin Kessler, Factor 92 Gallery, Bucharest, Romania
“Living and Working in Düsseldorf”, Simeza Gallery, Bucharest, Romania
- 2009 “Lords”, Căminul Artei Gallery, Bucharest, Romania
- 2000 “Angels’ Ladder”, Romanian Cultural Institute, New York, USA
“Angels’ Ladder”, 49 Gallery, New York, USA
- 1999 “Rebirth”, curated by Magda Cârneli, ‘Dimitrie Gusti’ National Museum, Bucharest, Romania
- 1998 “Fire”, National Museum of Art, Contemporary Art Room, Bucharest, Romania
“Sign”, Parliament Palace Art Gallery, Constantin Brancusi Hall, Bucharest, Romania
- 1995 “Resurrection”, Simeza Gallery, Bucharest, Romania
- 1994 Ludwig Forum, Aachen, Germany
- 1985 “Remembrance” or “Bloody Christmas”, Village and Folklore Art Museum, Bucharest, Romania

Selected Group Shows

- 2016 “Extension.ro”, curated by Yana Smurova and Dan Popescu, Triumph Gallery, Moscow
- 2013 “The Artist at 30”, The Cultural Center of Bucharest Municipality / ARCUB, Romania

- 2011 “Glory”, Ateneo Veneto di Scienze, Lettere ed Arti, Venice, Italy
Marian Zidaru & Guests: Gucken Wir Mal / Trans Plant, Atelier am Eck, Düsseldorf, Germany
“Bukarest-Düsseldorf”, Gerhart-Hauptmann-Haus, Deutsch-Osteuropäisches Forum, Germany
- 2010 “L'échalier – Pârleazu”, Cloître des Billettes, Paris
“Let's Take a Look” - “Gucken Wir Mal”, National Museum of the Romanian Peasant, Bucharest, Romania
“Gucken Wir Mal” with Senta Connert, "The Brancovan Palaces" Cultural Center, Mogosoaia, Wood Sculpture (M.N.A.C. collection), Romania
- 2009 “Terra d'incontri – Mitologie Soggettive”, Rocca Paolina, Perugia
- 2008 Architecture Biennial, Romanian Pavilion, Venice, Italy
- 2007 “Etno Art”, I.C.R. Paris Gallery, France
- 2002 South-East Europe Art Festival, Thessaloniki, Greece
- 1997 “Bucharest nach '89”, Ludwig Forum, Aachen, Germany, curated by Wolfgang Becker
- 1996 “Experimenting in Romanian Art Post-1960”, Soros Contemporary Art Center, Bucharest, Romania
- 1995 Venice Biennial, Romanian Pavilion, Italy
“Theme”, National Art Museum, Bucharest, curated by Ion Nicodim, Romania
- 1994 “Europe '94”, Munich, Germany
- 1991 São Paulo International Art Biennial, Brazil
- 1990 “Une Soirée à Paris”, France
“Holzschnitt” (Wood Sculpture), Munich, Germany
- 1987 International Drawing Biennial, Cleveland, United Kingdom
“Knights of Melancholy”, Orizont Gallery, Bucharest, with words by Andrei Pleșu, Romania
- 1985 International Drawing Biennial, Cleveland, United Kingdom
- 1983 “The Place – Fact and Metaphor”, Village and Folklore Museum, Bucharest, Romania