

SORIN NEAMȚU

b. 1977, Făgăraș, Romania

Studies

2004-2006	MA in painting, University of Timișoara, Faculty of Fine Arts
1999-2004	BA in painting, University of Timișoara, Faculty of Fina Arts
1995-2001	Polytechnic University of Timișoara, Faculty of Computer Science

Selected Solo Exhibitions

2023	Rubin's Vase, duo show with Radu Comșa Arsmonitor, Bucharest, Romania
2022	Newman, B. Galleria 28, Timișoara, Romania
2019	Neutrasomni, curated by Călin Dan National Museum of Contemporary Art (MNAC), Bucharest, RO
2016	The subject. Edges and bounds, AMT Project, Bratislava, Slovakia
2015	Artissima Torino, Baril Gallery Booth, Italy
2013	Radicalm 12-14 Schleifmühlgasse Gallery, Wien, Austria

- 2012** Retopit [Remelted]
Baril, Cluj, Romania
- 2010** The Great Blot
Recycle Nest Gallery Bucharest, Romania
- 2008** Recipient și Container [Receptacle and Container]
The House of Arts Gallery, Timișoara, Romania
- 2007** Chairpillar
28 Gallery & Anastasia Foundation Gallery, Timișoara, Romania

Selected Group Shows

- 2023** Puls 21. 2020 X 2022 Mnac Art Acquisitions, National Museum of Contemporary Art (MNAC), Bucharest, Romania
- The Twist. Five Provincial Stories from an Empire. Curated by Călin Dan and Celia Ghyka, Kunsthalle Bega, Timișoara, Romania
- Abziehbild. Unapplied Arts
Arsmonitor, Bucharest, Romania
- 2022** Contemporary Snapshot/Traditional timeline
M2M/ 2 META Museum, Slon, Romania
- 2021** Heartbeat 20 (new entries in the MNAC collections), curated by Călin Dan,
Kunsthalle Bega, Timișoara, Romania
- 12 Years After. A Survey of Romanian Art in 180 Works,
National Museum of Contemporary Art (MNAC), Bucharest, Romania
- 2020** Departure from the Sphere, curated by Georgiana But, Magazzino 27 - Trieste, Italy,
and at Franciscan Church, Cluj, Romania
- 2019** Freatic 3, works form Anastasia Collection Bucharest, curated by Sorin Dumitrescu
The Institute of Architecture 'Ion Mincu', Bucharest, Romania

- 2018** De Rerum Natura, Media Art Festival, curated by Ileana Selejan and Călin Man
Arad, Romania
- Double Head Matches, A selection of contemporary artworks from four Romanian private collections, curated by Diana Marincu și Zsuzsanna Szegedy-Maszák
New Gallery, Budapest, Hungary
- 2017** Cinema, Media Art Festival, curated by Ileana Selejan and Călin Man
Arad, Romania
- 2016** Arad Renaissance, curated by Călin Dan
Scena 9, Bucharest, Romania
- Dadada, Media Art Festival, curated by Ileana Selejan and Călin Man
Arad, Romania
- Wasted Time, curated by Gabor Gulyas,
Art Capital Festival, Szentendre, Budapest, Hungary
- Almost Objects, curated by Lili Boros
Art Capital Festival, Szentendre, Budapest, Hungary
- 2015** Examples for non-universal chair, curated by Kispál Ágnes
Magma Contemporary Medium, Sf. Gheorghe, Romania
- 2012** Crossing Cluj, curated by Délia Vékony
ArtMarket Budapest, Hungary
- In the core of things, curator Ileana Pintilie
Museum of Art, Cluj, Romania
- 2011** Possible - Uncertain, curated by Ileana Pintilie
Calina Gallery, Timișoara, Romania
- In the Light of Utopia, curated by Ileana Pintilie,
Romanian Cultural Institute (ICR), London, UK
- 2010** In the core of things, curated by Ileana Pintilie
Museum of Art, Cluj, Romania

- 2009** Temporary Auxiliary Constructions
Recycle Nest Gallery, Bucharest, Romania
- From form to concept, Curated by Ileana Pintilie
Museum of Art, Cluj, Romania
- 2004** Graduation Exhibition - prof. Constantin Flondor
Museum of Art, Timișoara, Romania

Curating

Between 2012 and 2019, Sorin Neamțu organised and curated various solo or group shows for Baril Gallery, in partnership with various institutions (Art Museum of Cluj, Arad Art Museum, Art Encounters Biennale Timișoara) and art fairs (Artissima Torino, Contemporary Vienna, Brussels Art, Art-o-Rama Marseilles, MiArt Milano, etc).(www.baril.ro). In 2014 Baril Gallery won Guido Carbone Prize for best gallery in New Entries section | Artissima Torino for a show curated by Sorin Neamțu.