

RADU COMȘA

b. 1975, Sibiu, Romania

Studies

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| 2001 | MA Painting, University of Arts and Design Cluj-Napoca, Romania |
| 1999 | BA Painting, University of Arts and Design Cluj-Napoca, Romania |

Selected Solo Exhibitions

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| 2020 | REDUCTIONIST DEBATE IN 4 COLOURS, National Museum of Contemporary Art/ MNAC, Bucharest, Romania |
| 2019 | TBA, National Museum of Contemporary Art/MNAC, Bucharest, Romania |
| 2017 | APRÈS LE DISCO, Emmanuel Hervé gallery, Paris, France |
| 2016 | NAKED AND DRAWING WITH A COMPASS, Sabot, Cluj-Napoca, Romania |
| 2015 | BASA WALIKAN [BATIK TRANSCRIPTIONS], Kayu / Lucie Fontaine, Bali, Indonesia |
| 2012 | THINGS AS THEY ARE, Sabot, Cluj-Napoca, Romania |
| 2010 | BEING RADU COMȘA, Sabot, Cluj-Napoca, Romania |
| 2008 | ON MEMORY AND REMINISCENCE, Citric Gallery, Brescia, Italy |
| 2001 | LOVE UPON OPEN HEART, Sindan Gallery, Cluj-Napoca, Romania |

Selected Group Exhibitions

- 2020** POINTS DE RECONTRES, Emmanuel Hervé Gallery, Marseille, France
WHAT IF YOU WERE IN MY SHOES?, Museum of Art, Cluj-Napoca, Romania
- 2019** GPS. POST SYSTEM GEOMETRIES, Museum of Recent Art/MARe, Bucharest, Romania
IL ÉTAIT BEAU COMME LA RECONTRE FORTUITE SUR UNE TABLE DE DISSECTION
D'UNE MACHINE À COUDRE ET D'UN PARAPLUIE, Emmanuel Hervé Gallery, Paris,
France
COLOUR FIELDS (RADU COMȘA & SIMION CERNICA), European Commission
Representation, The Hague, Netherlands & Romanian Cultural Institute, Budapest,
Hungary
BATU Art Space - work on view in permanent collection, Bali, Indonesia
ROUMANESQUE, Emmanuel Hervé Gallery, Paris, France
- 2018** TRICOLOR, Museum of Recent Art/MARe, Bucharest, Romania
MANTEL, Copperfield Gallery, London, United Kingdom
CHANGING PLACES, Institute of Contemporary Art DUNAÚJVÁROS, Hungary
- 2017** LISTEN TO THE FORM, Panthera Today, Brussels, Belgium
3 SHELLS AND A SQUARE GAME, Camera artist-run space, Cluj-Napoca, Romania
DELTA, Ioana Stanca & Răzvan Boar Studio, Bucharest, Romania
- 2016** ART CAPITAL - Visual Arts Festival and Biennale, curated by Gulyás Gábor, Ferenczy
Museum, Szentendre, Hungary
KÜNSTLICH, NATÜRLICH, Sabot, Cluj-Napoca, Romania
- 2015** APPEARANCE & ESSENCE, Timisoara Biennial / Art Encounters, curated by Nathalie
Hoyos and Rainald Schumacher, Timisoara, Romania
TOM RAIDER, curated by Tyler Park, Arturo Bandini, Los Angeles, USA
THE ROMANIAN-BULGARIAN UNION. A RETROSPECTIVE, Salonul de Proiecte,
Bucharest, Romania
- 2014** I BAFFI DE BAMBINO, Lucie Fontaine, Milan, Italy
KAYU: DOMESTICITY V, Lucie Fontaine, Bali, Indonesia
NON-PROFIT & PROFIT, Spazio A / Uscita Pistoia, Pistoia, Italy
BOOGIE WOOGIE, Trafó Gallery, Budapest, Hungary
A FEW GRAMS OF RED, YELLOW, BLUE, Center for Contemporary Art Ujazdowski
Castle, Warsaw, Poland
- 2013** HOTSPOT CLUJ - NEW ROMANIAN ART, Arken Museum, Copenhagen, Denmark

- 2012** ORIGINAL/COPY III, Peles Empire, Cluj-Napoca, Romania
FAKE IT! LIMITED EDITION, Intact art space, Cluj-Napoca, Romania
ESTATE, Marianne Boesky, New York, USA
(O)IKEA, Hydra School Projects, Hydra, Greece
EUROPEAN TRAVELLERS - ART FOR CLUJ TODAY, Múcsarnok/Kunsthalle, Budapest, Hungary
PLAY DICE WOULD BE NICE, Gaudel de Stampa, Paris, France
NEW NOMENCLATURE, Pies, Poznan, Poland
ORIGINAL/COPY I, Peles Empire, London, United Kingdom
MODERN TALKING, Museum of Art, Cluj-Napoca, Romania
- 2011** ALTERED TRANSLATION, CAR Projects, Bologna, Italy
BOMBASTIC FANTASTIC PLAIN VANILLA, amt_project, Bratislava, Slovakia
I FOUGHT THE X AND THE X WON, National Museum of Fine Arts, Valletta, Malta & Museum of Art, Cluj-Napoca, Romania
- 2010** L'ARPA MAGICA (THE MAGIC HARP), Lucie Fontaine, Milan, Italy
PLAY, Accademia di Romania, Rome, Italy
- 2009** CALLING ALL THE STATIONS, National Gallery in Pristina, Kosovo
PRAGUE BIENNALE 4, EXPANDED PAINTING 3, Prague, Czech Republic
- 2008** ROMANIAN ART TODAY. THE ARTIST AND HIS SUPPORTERS, Espace Tajan, Paris, France
15 HUNGARIAN AND ROMANIAN PAINTERS, Plan B, Cluj-Napoca, Romania
- 2007** DONUMENTA, HOW TO BUILD A UNIVERSE THAT DOES NOT FALL APART TWO DAYS LATER, curated by Simona Năstac, Leeren Beutel, Regensburg, Germany
PRAGUE BIENNALE 3, EXPANDED PAINTING 2, Prague, Czech Republic
- 2004** AIRBAG, National Museum of Art, Cluj-Napoca, Romania