

Gheorghe Rasovszky

b. 1952, Suceava, Romania

Studies

1977 BA Scenography, "Nicolae Grigorescu" Fine Arts Academy, Bucharest, Romania

Awards and Scholarships

2005 Installation Grand Prize awarded by the Romanian Fine Arts Union

2000 Photo-Video / Performance Grand Prize awarded by the Romanian Fine Arts Union

1997 Scenography Grand Prize awarded by the Romanian Fine Arts Union

1991 AFRA Scholarship for Painting, France

1980 Scenography Scholarship awarded by the Romanian Fine Arts Union

Selected Solo Exhibitions

2017 "abNORMAL", National Museum of Contemporary Art/MNAC, Bucharest, Romania

2014 "Art Worker", Anca Poterasu Gallery, Bucharest, Romania

2011 "Energia Patru", photographs, paintings, video, Little Yellow Gallery, Bucharest, Romania

- 2005 "Little Universe (Scum Evil Ruin)", photo-installation with Carmen Rasovsky, Căminul Artei Gallery, Bucharest, Romania
"Good Times, Bad Times", photographs, drawings, unique assemblages (1980-2004), with Teodor Graur, HT003 Gallery, Bucharest, Romania
- 2004 "Maybe Next Time", photographs, installation, and multimedia projections, Galeria Nouă, Bucharest, Romania
"The Singular Plural", paintings and found photographs, HT003 Gallery, Bucharest
- 2001 "Terra Nova", curator Ruxandra Balaci, multimedia projections; exhibited at the 49th Venice Biennale, Romanian Pavilion, Venice, Italy
- 2000 "The Navel", curator Ruxandra Balaci, multimedia installation, photographs, and assemblages, National Museum of Art of Romania, Contemporary Art Department, Bucharest, Romania
- 1998 "Fanatical Regnum", with Andrei Chintilă, Simeza Gallery, Bucharest, Romania
- 1996 "A Study on Ephemeral and Perishable", Soros Center for Contemporary Art, Bucharest, Romania
- 1995 "The Conversation II", curator Ruxandra Balaci, installation, photography with Iulian Mereut, GAD Gallery, Bucharest, Romania
- 1994 "The Conversation I", curator Ruxandra Balaci, GAD Gallery, Bucharest, Romania
- 1992 "Golden Hours", Căminul Artei Gallery, Bucharest, Romania
- 1990 "Surrounding Figures", Căminul Artei Gallery, Bucharest, Romania
- 1988 "Non-Scenographic Design", scenographic projects and assemblages created with Carmen Rasovszky, Căminul Artei Gallery, Bucharest, Romania
- 1985 "Anthropomorphic Figures", Galateea Gallery, Bucharest

Selected Group Exhibitions

- 2016 "Ex-Future", with Carmen Rasovsky, curator Simona Vilau, ARCUB, Bucharest, Romania
"Tattoos on the Brain", Instituto Cultural Romeno Lisboa/ ICR Lisboa, Portugal
- 2013 "The City Seen by the 80s Generation", curator Adrian Gută, Victoria Art Center, Bucharest, Romania

- 2012 "Drawing", Victoria Art Center, Bucharest, Romania
"Body World II", Victoria Art Center, Bucharest, Romania
"Instalart", Aiurart, Bucharest, Romania
- 2008 "Bucharest - Between Melancholy and Hysteria", curator Aurora Kiraly, Czech Cultural Center, Prague, Czech Republic
- 2000 "Restitutio in Integrum", curator Ruxandra Balaci, multimedia projection at 'Transitionland' exhibition, National Museum of Art of Romania, Contemporary Art Department, Bucharest, Romania
- 1997 "Fanatical Regnum", curator Adrian Guta, exhibited at the 47th Venice Biennale, Istituto Romeno di Ricerca e Cultura Umanistica, alongside artists Teodor Graur, Valeriu Mladin, Sorin Vreme, Ion Grigorescu, and Ion Bitzan, Venice, Italy
- 1996 "Experiment in Romanian Art 1960-1990", Soros Center for Contemporary Art, Artexpo, Bucharest, Romania
"Le Corps dans la Photographie", La Filature, Mulhouse, FRAC Alsace, France
- 1995 "The Artistic Ego and the Dilemmas of the Post-Communist Age of Transition", Month of Photography, Bratislava, Slovakia
"Mail Art", Orizont Gallery, Bucharest, Romania
"My Private America", American Cultural Center, Bucharest, Romania
"Dog House", curator Irina Cios installation at 'Media Culpa' exhibition, Soros Center for Contemporary Art, Bucharest, Romania
- 1994 "Zaragoza Fax Art"
"Trends in Romanian Contemporary Photography", GAD Gallery, Bucharest, Romania
- 1991 "Object-Book", Artexpo, Bucharest, Romania
- 1990 "Art Today", Budapest, Hungary
- 1986 "6+1", Painted photo-assemblages with Magura Carps, Simeza Gallery, Bucharest, Romania
"Alternative Alternatives", Orizont Gallery, Bucharest, Romania
- 1985 "Second Hand Stage Design", mail art, Atelier 35, Bucharest, Romania
- 1981 "Photo-fragments from the Myths of Chaste Families", Salonul bursierilor, Eforie Gallery, Atelier 35, Bucharest, Romania
- 1978 - 1981 "Artists Made Photographs", Casa Schiller, Bucharest, Romania
- 1978, 1982, 1984 Prague Stage-Design Quadriennial, Czech Republic
- 1976, 1980, 1985, 1999 Novi Sad Stage Design Biennial, Serbia

Set design, Theatre, Film, Cultural Events

- 2014 "The Winter's Tale" by W. Shakespeare, TVR, directed by D. Dembinski, set
"The Channel" by K. Elemer, TVR, directed by Cornel Mihalache, set
- 2013 "Hedda Gabler" by H. Ibsen, TVR, directed by D. Dembinski, set
"Chasing Butterflies" by B. Amaru, TVR, directed by M. Paşici, set
"Mandradora" by N. Machiavelli, Masca Theatre, directed by D. Dembinski, set
- 2006 "955", TV series, directed by V. Hotea, set
- 2005 "Tertium Non Datur", directed by L. Pintilie, set
- 2003 "Lotus", feature film, directed by I. Cărmăzan (Filmex Bucharest), set
- 2002 "Report on the State of the Nation", feature film, directed by I. Cărmăzan (Temple Film Bucharest), set
- 1997 "The Park by Botho Strauss", directed by Tudor Țepeneag, National Theatre Bucharest, set
- 1996 "The Circle" by Arthur Schnitzler, directed by Dragoş Galgoşiu, Teatrul Mic Bucharest, set
"Gossip, Lies, and Scandals" by Carlo Goldoni, directed by Adrian Lupu, Comedy Theatre Bucharest, set
- 1995 "The Buffoons" by H. Fleurie, TV Theatre, TVR, directed by S. Ionescu, set
- 1994 "The Lark" by J. Anouilh, TV Theatre, TVR, directed by C. Dicu, set
- 1993 "Medusa's Raft" by M. Sorescu, directed by N. Cosmescu, TV Theatre, TVR, set
"Doctor with Reluctance" by C. Goldoni, directed by A. Lupu, Dramatic Theatre Galaţi, set
- 1992 "Gods Quarrel" by D. Solomon, directed by S. Jicman, TV Theatre, TVR, set
- 1991 "Retrieval" by L. Pirandello, directed by C. Buzoianu, Teatrul Mic Bucharest, set
- 1990 "Contemporary Poetic Essays", directed by A. Mora, TVR teleplay, set
- 1988 "Madmen under the Moonlight" by T. Mazilu, TV Theatre, TVR, directed by D. Dembinski, set
- 1986 "Archimedes' Secret Weapon" by D. Solomon, directed by Dragoş Galgoşiu, National Theatre Iaşi, set

- 1985 "Jakubovsky and the Colonel" by F. Verfel, directed by A. Lupu, Jewish State Theatre Bucharest, set
- 1984 "Ivan the Tzar" by M. Bulgakov, directed by A. Lupu, Dramatic Theatre Galați, set
- 1983 "The Sleepy Adventure" by T. Mazilu, directed by A. Lupu, Jewish State Theatre Bucharest, set
- 1982 "The Cherry Lust" by A. Osziecka, directed by R. Mărgineanu, National Theatre Craiova, set
- 1981 "Andorra" by M. Frisch, directed by A. Lupu, Jewish State Theatre Bucharest, set
- 1980 "The Lady from the Sea" by H. Ibsen, directed by D. Alexandrescu, set
- 1979 "Scenes from the Life of a Scum" by D. Solomon, directed by D. Alexandrescu, National Theatre Târgu-Mureș, set
- 1978 "The Misunderstanding" by Albert Camus, directed by Dragoș Galgoțiu, State Theatre Sibiu, set and costumes, in collaboration with Andrei Both

Gheorghe Rasovszky has published essays and texts in Artelier, Arta, Alternative, Secolul XX.

Together with Carmen Rasovszky, he created and directed art documentaries about contemporary Romanian art: AVANGART (70 episodes, 26-30 min., 2002-2003, TVR Cultural), ART AUTOR (2003-2012, TVR Cultural), ART CONTEXT (2006, TVR Cultural).